



Paulo Szot and Nahim Marun release double album with unheard tracks by Claudio Santoro on the *Selo Sesc* label

Amidst the centenary of the Amazonas-born composer, celebrated in 2019, the album 'Jardim Noturno - Canções e Obras para Piano de Claudio Santoro' brings 11 works never played before

During the year of 2019, concert music was surrounded by the memories and the genius of **Claudio Santoro**. Either as a violinist, composer, maestro, or professor, the musician holds a legacy that includes operas, symphonies and hundreds of works of aesthetic and political clashes. Among the milestones reached last year are the 100th birthday of the *amazonense* musician, the 30th anniversary of his passing, and the celebration of the four decades since the foundation of the Symphonic Orchestra of Teatro Nacional Claudio Santoro (OSTNCS).

As a young man, the restless and multifaceted artist received a scholarship from the government of the State of Amazonas, which led to his graduation in music in Rio de Janeiro. Soon, he would master of world of composition and the art of conducting. In nearly 70 years of life, divided into different creative phases, it is estimated that Santoro composed more than 500 works, among which are approximately 60 songs. However, with the exception of the titles produced in collaboration with the poet Vinicius de Moraes, in the cycles *Canções de Amor* and *Três Canções Populares*, other works remain unknown to this day.

Searching the personal archives of harpsichord player Alessandro Santoro, Claudio's son, pianist **Nahim Marun** and researcher **Camila Fresca** surveyed songs that could outline and honor the versatility of the Brazilian composer. During this musical pilgrimage, 11 unpublished works were identified and, together with the 13 songs crafted from the partnership between the maestro and Vinicius de Moraes, the double album ***Jardim Noturno - Canções e Obras para Piano de Claudio Santoro*** was born. Released on *Selo Sesc* with classical singer **Paulo Szot** and pianist **Nahim Marun** as interpreters, the project brings the songs of **Claudio Santoro** alternated with solo piano pieces. **The album arrives on [Sesc Digital](#) on August 7 and other [streaming platforms](#) on August 12.**

The only Brazilian to ever win a Tony Award (Best Actor in a Musical in 2008) and the country's first male voice to sing at the New York Metropolitan Opera, São Paulo-born Paulo Szot uses his lyrical sensibility matched with Marun's piano to pay tribute to the *amazonense* composer. "It is both a privilege and a dream to be able to record the beauty of Claudio Santoro's music. We tried to offer different phases of the author with an enormous admiration for his works, searching for a singular narrative to illustrate Claudio Santoro's sensible and peculiar dialogue between the piano and voice", he said.

According to pianist Nahim Marun, “Santoro’s songbook opens an intimate musical space, both delicate and filled with beautiful surprises. Each note, each phrase, each detail translates with sophistication the multiple meanings of poetry. As a counterpoint, the solo piano pieces, with their angular, rustic, and solar character, become intertwined with the cycles and songs, printing a very Brazilian piano accent onto the exuberant imagery of *Jardim Noturno* (Nocturnal Garden).”

Claudio Santoro studied with Germany’s Hans-Joachim Koellreutter; participated in the musical avant-garde scene as a member of the group *Música Viva*; turned to dodecaphony, tonality and post-tonality; studied with French composer Nadia Boulanger; and settled on the aesthetics of socialist realism. With the weakening of the military dictatorship in 1978, Santoro left Europe and returned to Brazil. In the following decade, he dedicated himself to teaching musicians, writing music intensely and reviving all previous musical phases. On March 27, 1989, while he conducted a rehearsal of the Brasília National Orchestra, on the podium of the city’s *Teatro Nacional*, a heart attack took his life.

With the recording made by **Paulo Szot**, **Nahim Marun** and **Selo Sesc**, it is possible to hear the different creative phases that Santoro went through, followed by songs from a series of first recordings from around the world. Among awards, symphonies and aesthetic-creative journeys, **Claudio Santoro** (1919-1989) remains one of Brazil’s greatest composers.

Track Listing

CD 1

Three popular songs / 1957-58 / CLAUDIO SANTORO & VINÍCIUS DE MORAES

Luar de meu bem
Amor em lágrimas
Cantiga do ausente

Frevo / 1953 CLAUDIO SANTORO – solo piano

Love songs (Series 1) / 1957-58 / CLAUDIO SANTORO & VINÍCIUS DE MORAES

Ouve o silêncio
Acalanto da rosa
Bem pior que a morte
Balada da flor da terra
Amor que partiu

Three *Paulistanas* / 1953-54 CLAUDIO SANTORO – solo piano

nº1, Lento
nº2, Moderato - Tempo de Catira
nº6, Chôro - Vivo

Love songs (series 2) / 1957-59 / CLAUDIO SANTORO & VINÍCIUS DE MORAES

Jardim noturno

Pregão da saudade

Alma perdida

Em algum lugar

A mais dolorosa das estórias

Toccata / 1954 CLAUDIO SANTORO – solo piano

Meu Amor me Disse Adeus / 1960 / CLAUDIO SANTORO & GISÈLE SANTORO

Imitando Chopin / (undated) / CLAUDIO SANTORO – solo piano

Não te digo adeus / 1948 / CLAUDIO SANTORO & JORGE AMADO

CD 2

Triptych / 1985 / CLAUDIO SANTORO & ALBERTO DA COSTA E SILVA

Vigília

Fragmento para um réquiem

O amante

Batucada (No Morro das Duas Bicas) / 1948 CLAUDIO SANTORO – solo piano

Canção da fuga impossível / 1953 / CLAUDIO SANTORO & ARY DE ANDRADE

Irremediável canção / 1953 / CLAUDIO SANTORO & ARY DE ANDRADE

Levas a madrugada / 1956 / CLAUDIO SANTORO & ARY DE ANDRADE

Dança Brasileira nº1 / 1951 / CLAUDIO SANTORO – solo piano

Dança Brasileira nº2 / 1951 / CLAUDIO SANTORO – solo piano

Eu não sei / 1966 / CLAUDIO SANTORO & RIBEIRO DA COSTA

Two Preludes / CLAUDIO SANTORO – solo piano

Prelúdio nº4, Dança Rústica (1ª série) / 1948

Prelúdio nº6, Andante, molto appassionato (series 2, book 1) / 1958

Fantasia Sul América / 1983 / CLAUDIO SANTORO – solo piano

Two Etudes / CLAUDIO SANTORO – solo piano

Estudo nº1, Allegro Molto / 1959

Estudo nº2, Lento (Vivo) / 1960

Wanderers nachtlid / 1989 / CLAUDIO SANTORO & JOHANN WOLFGANG VON GOETHE

Personnel

Project Concept: Nahim Marun and Paulo Szot

Original Composers: Claudio Santoro, Vinicius de Moraes, Jorge Amado, Alberto da Costa e Silva, Ary de Andrade, Ribeiro da Costa, Goethe, Cassiano Nunes, Oneyda Alvarenga & Celso Brant

Repertoire Research: Nahim Marun and Camila Fresca

Production Director: Jeanne de Castro

Musical producer: Swami Jr.

Cover and Artwork: Margaret Mee

Graphic Design: Alexandre Calderero

Recorded at Estúdio Monteverdi, São Paulo, 2019

About the artists

Paulo Szot is one of today's most important baritone singers and one of the greatest Brazilian classical singers. He studied at Jagiellonian University in Poland, where he started his professional career. Dedicated to both opera and musicals, he stood out as the first Brazilian to receive a Tony Award, the most important award in US theater, by playing *South Pacific* on Broadway stages and London's Barbican Centre. Szot was invited by the Metropolitan Opera to make his debut as leading actor in the opera *The Nose*, conducted by Valery Gergiev and directed by William Kentridge, in 2010. Since then, he has participated in seven seasons at the Met. He has performed at the main opera houses in the world, including the Opera Garnier in Paris, La Scala in Milan, Teatro Real in Madrid and Bayerische Staatsoper in Munich, in addition to being a frequent collaborator of the New York Philharmonic and New York Pops. In 2019, he was the resident artist of the Osesp (São Paulo State Symphonic Orchestra) and integrated the artistic committee of the Lincoln Center for the Performing Arts in New York. In addition to the Tony Award, Paulo Szot has won the Drama Desk and Outer Critics Circle awards, both as Best Actor in a Musical. He was also a nominee for the Drama League and Laurence Olivier awards. Among his performances on DVD and streaming are *South Pacific* (Lincoln Center Theater), *The Nose* (Metropolitan Opera) and *Le Nozze di Figaro* (Aix-en-Provence Festival).

One of the main Brazilian pianists of the present time, **Nahim Marun** studied with Isabel Mourão in Brazil and Grant Johannesen in the US. Always seeking a musicological basis for pianistic interpretation, he studied composition, harmony, counterpoint and analysis with Hans-Joachim Koellreutter in Brazil, analysis with Carl Schachter in the US and musicology with Danièle Pistone in France. He earned his master's degree in New York at The Mannes College of Music, and his post-doctorate in Paris at Université Paris-Sorbonne. He is a professor at the UNESP (São Paulo State University) with several books published, and he holds classes, concerts and recitals in Brazil, Uruguay, Colombia, France, Italy, and the United States. Marun won the award for Best Soloist of the Year from the *Associação Paulista dos Críticos de Artes* (APCA) in 1995. In 2016, he was given the Pró-Ação-Cultural (ProAC) prize from the São Paulo State Department of Culture in order to record the album *Miniaturas de Oswald*, with works by Henrique Oswald. His recordings have received the Diapason d'Or, the Bravo! Culture Award and have been

selected among the “best of the year” by the Iberian and Latin Music Society of London. His works have also been recommended by the American Record Guide publication as “absolutely superb interpretations” (Mark Lehmann).

Selo Sesc

Created 18 years ago, the Selo Sesc label has the goal to register the amplitude of Brazil’s artistic production by building an archive marked by works from different styles, times, and languages. Recently, the label digitally released the albums: *Sessões Selo Sesc #6: Rakta + Deafkids* and *Sessões Selo Sesc #7: João Donato + Projeto Coisa Fina*. The CD-book *São Paulo: paisagens sonoras (1830-1880)* by singer and researcher Anna Maria Kieffer; the DVD *Exército dos Metais*, from the series *O Som da Orquestra, O Romantismo de Henrique Oswald* (José Eduardo Martins & Paul Klinck); and the CDs *Dança do Tempo* (Teco Cardoso, Swami Jr. & BB Kramer), *Espelho* (Cristovão Bastos & Maury Buchala), *Eduardo Gudin e Léla Simões*, *Recuerdos* (Tetê Espíndola, Alzira E & Ney Matogrosso), *Música Para Cordas* (André Mehmani), *Estradar* (Verlucia Nogueira & Tiago Fusco), *Tia Amélia Para Sempre* (Hercules Gomes), *Gbó* (Sapopemba), *Acorda Amor* (Letrux, Liniker, Luedji Luna, Maria Gadú & Xênia França), *Copacabana - um mergulho nos amores fracassados* (Zuza Homem de Mello), *Tio Gê - O Samba Paulista de Geraldo Filme* (various artists), the triptych “*Imaginário Sonoro Brasileiro*” by Grupo ANIMA, comprising the albums *Donzela Guerreira*, *Encantaria* and *Mar Anterior* and *Nana, Tom, Vinicius* by Nana Caymmi, which have also been made available on streaming platforms.

+ Sesc during quarantine

During this period of social distancing, where the Sesc units in the State of São Paulo remain closed in order to prevent the propagation of the new coronavirus, a set of initiatives ensure the continuity of its sociocultural action in its several fields of work. Through the digital channels and social networks, the audience is able to monitor the progress of these actions and access exclusive content.

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+ Sesc Digital

The digital footprint of Sesc São Paulo is being built since 1996, always marked by experimentation and by the daily release of information on its programs, projects and activities. The goal of expanding the reach of its sociocultural actions comes from the institutional interest in the growing universalization of its services, including audiences that do not have any contact with the in-person actions offered in the 40 operating units across the state.

Learn more: [Sesc Digital](#)

Service

Release of the album:

Jardim Noturno - Canções e Obras para Piano de Claudio Santoro

August 7 on Sesc Digital

August 12 on streaming platforms

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